

Newburyport Documentary Film Festival

FEATURE FILMS FEATURE FILMS FEATURE FILMS



A Farmer's Road (74min)

Director: John Murray

Sun Sep 20 3:30pm at SR

Two PhD soil scientists trade the security of academic tenure for the relentless challenges and economic uncertainty of operating a goat dairy and creamery in central Illinois. As they engage with the community at farmers' markets, on-site dinners and agricultural assemblies, their mission to educate the public about the benefits of locally-sourced small farm-products is literally changing the American food system one meal at a time.

Angkor's Children (66min)

Director: Lauren Shaw

Sun Sep 20 1:30pm at SR

Angkor's Children is about three young women who are creating a new cultural identity through their artistic disciplines. Because of their strength, tenacity, and independence, they are putting a new face on women in a traditional society in Cambodia.

*short film *Godka Cirka* will screen before *Angkor's Children*.



Archie's Betty (70min)

Director: Gerald Peary

Sun Sep 20 1:30pm at FCA

Were Archie, Betty, Veronica, Moose and Jughead, characters in Archie comics, the influential teen comic strip still popular

almost 75 years after its creation, based on actual students the original cartoonist had gone to high school with in the 1930s in Haverhill, MA?

Circus Without Borders

(76min)

Director: Susan Gray

Producer: Linda Matchan

Sat Sep 19 7:30pm at FCA



A film about best friends and world-class acrobats from remote corners of the globe who share the same dream: bring hope and change to their struggling communities through circus. Their dream unfolds in the Canadian Arctic and Guinea, West Africa where they help Inuit and Guinean youth achieve unimaginable success while confronting suicide, poverty and despair.

Screening locations:

FCA = Firehouse Center for the Arts at 1 Market Square

SR = The Screening Room at 82 State Street



Containment (82min)

Directors:

Peter Galison & Robb Moss

Sun Sep 20 11:30am at FCA

Can we contain some of the deadliest, most long-lasting substances ever produced? Left over from the Cold War are a hundred million gallons of radioactive sludge, covering vast radioactive lands. Governments around the world, desperate to protect future generations, have begun imagining society 10,000 years from now in order to create monuments that will speak across time. *Containment* weaves between an uneasy present and an imaginative, troubled far future, exploring the idea that over millennia, nothing stays put.

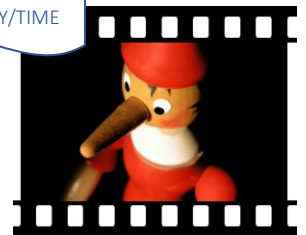
Dis(Honesty) –

The Truth About Lies (90min)

Director: Yael Melamede

Sat Sep 19 1:30pm at SR

NEW DAY/TIME



It's human nature to lie; we all do it!

From scandalous headlines to little white lies, *Dis(Honesty)* explores the human tendency to be dishonest. Inspired by the work of behavioral economist, Dan Ariely, the film interweaves personal stories, expert opinions, behavioral experiments, and archival footage to reveal how and why people lie.



J Street:

The Art of the Possible

(71min)

Directors:

Ken Winikur & Ben Avishai

Sun Sep 20 3:30pm at FCA

NEW DAY/TIME

An upstart lobby in Washington, D.C., *J Street* dares to assert what to many seems obvious: that a two-state solution is Israel's only future, and any peace deal will require robust American participation. It sees itself playing David to the Israel Lobby's Goliath, and, less than five years old, has been making surprising gains. It is at once a gripping story about the desperate need for a two-state solution and an insightful document of the American political process at work.

For more information visit www.newburyportfilmfestival.org

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Love Between the Covers

(95min)

Director: Laurie Kahn

Fri Sep 18 7:30pm at FCA



Love Between the Covers is a documentary film about the little-known, surprisingly powerful community of women who read and write romance novels. Love stories are universal. Love stories are powerful. And so are the women who write them. While romance novels and their signature covers are ubiquitous around the world, the global community of millions of women who read, write, and love them remains oddly invisible. *Love Between the Covers* is the fascinating story of five very different authors who invite us into a vast female community, running a powerhouse industry that's on the cusp of an irreversible power shift.



Poverty, Inc. (94min)

Director:

Michael Matheson Miller

Sun Sep 20 5:30pm at FCA

The West has positioned itself as the protagonist of development, giving rise to a vast multi-billion dollar poverty industry — the business of doing good has never been better. Yet the results have been mixed, in some cases even catastrophic, and leaders in the developing world are growing increasingly vocal in calling for change. *Poverty, Inc.* unearths an uncomfortable side of charity we can no longer ignore. From TOMs Shoes to international adoptions, from solar panels to U.S. agricultural subsidies, the film challenges each of us to ask the tough question: Could I be part of the problem?

Right Footed (82min)

Director: Nick Spark

Sat Sep 19 1:30pm at FCA



Born without arms as the result of a severe birth defect, Jessica Cox never allowed herself to believe that she couldn't accomplish her dreams. An expert martial artist, college graduate and motivational speaker, Jessica is also the world's only armless airplane pilot, a mentor, and an advocate for people with disabilities. *Right Footed* chronicles Jessica's amazing story of overcoming adversity and follows her over a period of two years as she becomes a mentor for children with disabilities and their families, and a disability rights advocate working in the U.S.A. and abroad.

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Seeds of Time (77min)

Director: Sandy McLeod

Sat Sep 19 3:30pm at FCA



A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. With little time to waste, Fowler embarks on a passionate and personal journey that may save the one resource we cannot live without: our seeds.

*short film *The Nike Chariot Earring* will screen before *Seeds*.



The Way We Talk (80min)

Director: Michael Turner

Sat Sep 19 3:30pm at SR

Director Michael Turner struggles with one of medical science's most baffling and enduring disabilities - he stutters. But as he illustrates in the film, stuttering is like an iceberg, with the major symptoms below the surface. Turner explores his own experiences and the stories of others who are part of the self-help movement - stories that are relatable to anyone who has experienced feelings of separateness, isolation or inadequacy and are trying to make the most of who they are.

Special Anniversary Screening!

Tupperware (63min)

Director: Laurie Kahn

Sat Sep 19 11:30am at FCA



Tupperware tells the remarkable story of Earl Silas Tupper, an ambitious but reclusive small-town inventor, and Brownie Wise, the self-taught sales-woman who built him an empire out of bowls that burped. Brownie was an intuitive marketing genius who trained a small army of Tupperware Ladies to put on Tupperware parties in living rooms across America in the 1950s. Narrated by Kathy Bates, this film includes rare footage collected from basements, attics, and back rooms: color home movies taken by Tupperware Ladies and Jubilee footage shot by Tupperware Home Parties, as well as ads and television excerpts from the period.

For more information visit www.newburyportfilmfestival.org